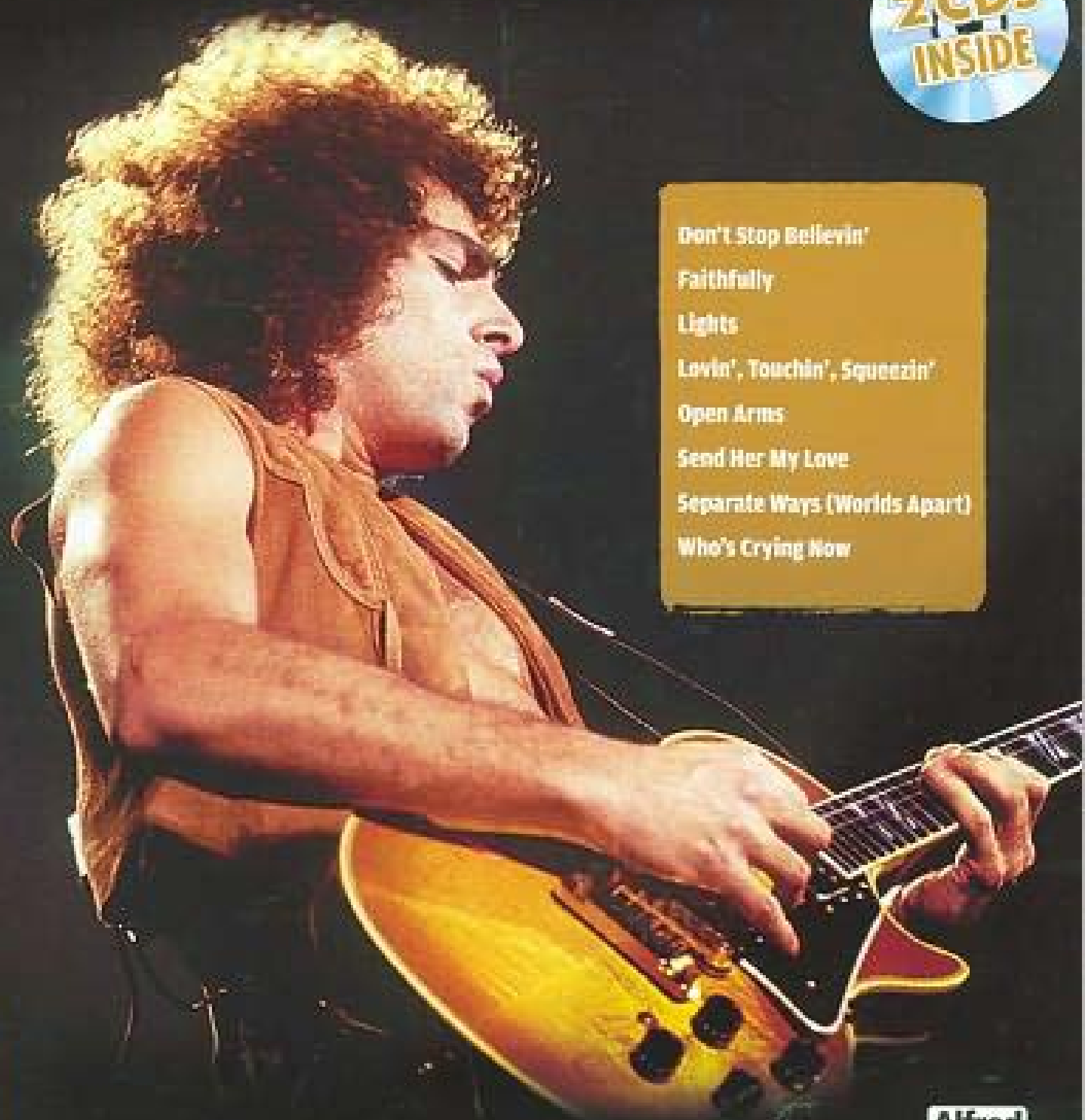
JOURNEY

Play Along with 8 Great-Sounding Tracks

BOOK & PLAY-ALONG CDs
WITH TONE 'N' TEMPO CHANGER

2 CDs INSIDE

- Don't Stop Believin'
- Faithfully
- Lights
- Lovin', Touchin', Squeezin'
- Open Arms
- Send Her My Love
- Separate Ways (Worlds Apart)
- Who's Crying Now

Contents printed on 100% recycled paper.

JOURNEY

Play Along with 8 Great-Sounding Tracks

BOOK & PLAY-ALONG CDs
WITH TNT TONE 'N' TEMPO CHANGER

About the TNT Changer

Use the TNT software to change keys, loop playback, and mute tracks for play-along. For complete instructions, see the **TnT ReadMe.pdf** file on your enhanced CDs.

Windows users: insert a CD into your computer, double-click on My Computer, right-click on your CD drive icon, and select Explore to locate the file.

Mac users: insert a CD into your computer and double-click on the CD icon on your desktop to locate the file.

Recordings produced and mixed by Doug Emery, Lee Levin, and Dan Warner
Guitars and bass: Dan Warner
Keyboards: Doug Emery
Drums and percussion: Lee Levin

Cover photo: © Ross Halfin

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Contents

DON'T STOP BELIEVIN'

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Interlude:
Piano & bass gtr. cont. simile
Elec. Gtr. 2 (w/light dist.)
B
C♯m
A
mf
P.M.
(fade in)
E
B
G♯m
(P.M.)
harm.
A
E

Verse 3:
Elec. Gtrs. 1 & 2 tacet
Piano & bass gtr. cont. simile
B
C♯m
A
A sing-er in a smok-y room.
The smell of wine and cheap per-fume.
E
B
G♯m
A
For a smile they can share the night; it goes on and on and on and on.
𝄋 Bridge:
B/A
A
B/A
E/A
B/E
E
B/E
E
Stran - gers wait - ing up and down the boul - e - vard. Their
*Elec. Gtrs. 3 & 4 (w/light dist.)
mf
P.M.
*Composite arrangement.
B/A
A
B/A
E/A
B/E
E
B/E
E
shad - ows search - ing in the night.
P.M.

B/A A B/A E/A B/E E B/E E
Street - lights_ peo - ple._ liv - ing just to find e - mo - tion.
P.M.
To Coda
B/A A B/A E/A B/E E B/E A
Hid - ing_ some - where_ in the night._
Interlude:
E B C♯m A E
Elec. Gtr. 3
Elec. Gtr. 4

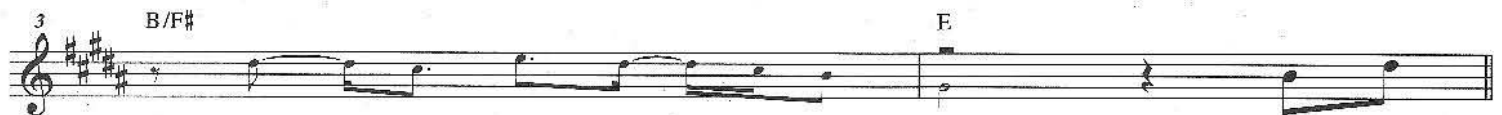
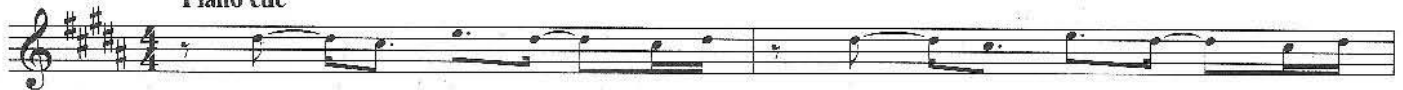
Verse 4:
B
C♯m
A
E
Work-in' hard_ to get my fill.__ Ev-'ry-bod-y wants a thrill.__
Rhy. Fig. 1
Elec. Gtr. 3
P.M.
Rhy. Fig. 1A
Elec. Gtr. 4
B
G♯m
A
E
Pay-in' an-y-thing to roll the dice__ just one more_ time.__
end Rhy. Fig. 1
end Rhy. Fig. 1A

Verse 5:
B
C♯m
A
Some will win, some will lose, some were born to
Elec. Gtr. 3
P.M.
Elec. Gtr. 4
E
B
G♯m
sing the blues. Oh, the mov - ie nev - er ends; it goes

D.S. 𝄋 al Coda
A
on and on and on and on.
P.M.
P.M.
𝄌 Coda
B/E
E
B/E
A
Elec. Gtr. 5 (w/light dist.)
Elec. Gtrs. 3 & 4
Guitar Solo:
w/Rhy. Figs. 1 (Elec. Gtr. 3) & 1A (Elec. Gtr. 4)
E
B
C♯m
A
Elec. Gtr. 5

E
B
G♯m
A
8va
Elec. Gtr. 6
(w/light dist.)
f
1
1 1/2
21
21
(21)
Elec. Gtr. 5
(8va)
1/2
16
(16)
16
14
1/2
16
16
14
17
17
1
Chorus:
w/Rhy. Figs. 1 (Elec. Gtr. 3) & 1A (Elec. Gtr. 4) both 3 times
E
B
C♯m
A
E
Don't_ stop be - liev - in', hold on to the feel - in'.
B
G♯m
A
E
Street_ lights peo - ple!
B
C♯m
A
Don't_ stop be - liev - in'. Hold on!
E
B
G♯m
A
E
Street_ lights peo - ple!
Begin fade
B
C♯m
A
E
Don't_ stop be - liev - in', hold on_ to that feel - ing.
Fade out
B
G♯m
A
Street_ lights peo - ple!

FAITHFULLY

Words and Music by
JONATHAN CAIN

*Composite arrangement.

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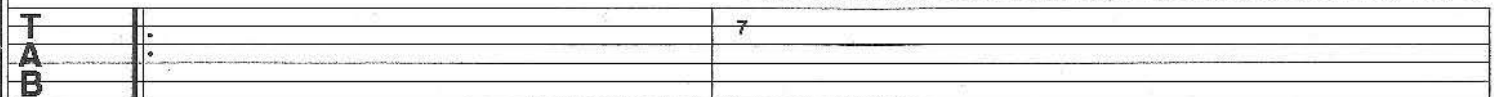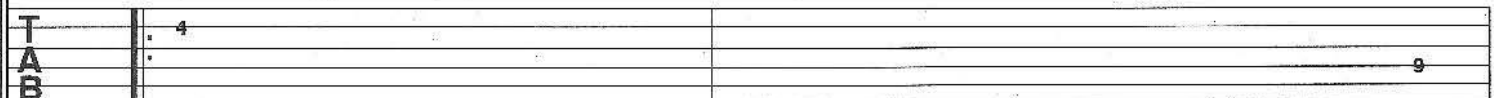
7
E
B
Wheels go 'round and 'round, you're on my mind.
We all need the clowns to make us smile.
mp
(w/volume swell)
w/volume swell
T
A
B
9
Rest - less hearts sleep a -
Through space and time, al - ways an -
(w/volume swell)
11
G#m
E
lone to - night,
send - in' all my love a - long the
oth - er show.
Won - d'ring where I am, lost with -
2nd time only

B/F♯
F♯
E
G♯m
wire.
They say that the road ain't no place to start a fam -
out you.
And be - in' a - part ain't eas - y on this love
p
mf
B
'ly.
af - fair.
Right down the line it's been you and me.
Two strang - ers learn to fall in love a -
w/volume swell
(1st time only)
(2nd time only)
gain.
And lov - in' a mu - sic man ain't al - ways what it's
I get the joy of re - dis -

B
F♯
D♯m
F♯
s'pposed to be.
cov - 'ring you.
Oh, girl, you stand by me.
I'm for-
2nd time only
C♯m
B/D♯
E
B
ev - er yours, faith - ful - ly.
(2nd time only)
both times
G♯m
B/F♯
1.
E
2.
E
2. Cir-cus
(both times)
Outro:
B
G♯m
B/F♯
E
Whoa, whoa, whoa.

B
G♯m
Faith - ful - ly.
I'm still
B/F♯
E
yours.
B
G♯m
B/F♯
E
I'm
for
hold bend

B
G♯m
ev - er yours.
Ev - er yours.
hold bend
B/F♯
E
faith - ful -
B
G♯m
- ly.
B/F♯
E

LIGHTS

Words and Music by
NEAL SCHON and STEVE PERRY

Moderately slow ♩. = 69

Intro:

Chorus:

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D
Bm
C
sun shines on the bay,
ooh, I
D
Bm
C
want to be there
in my city,
oh.
Bm7
C
D
Oh,
oh,
oh.
Verse:
D
Bm
C
Elec. Gtr. 1 cont. chorus fig. simile
So you think you're lonely?
*Elec. Gtr. 2 (w/light dist.)

Bm A5 G D A5 A#5
out you, with - out your charms,
Bm A G D
oh, oh, my, my, my, my, my, my.
Bm7 C D
Oh, oh, oh. When the
Chorus:
D Bm C
Elec. Gtr. 1 resume chorus fig. simile
lights go down in the cit - y and the
Elec. Gtr. 2

D
Bm
C
sun shines on the bay, ooh, I
D
Bm
C
want to be there in my city, oh.
Bm7
C
D
Oh, ooh, oh, oh.
Guitar Solo:
Bm
A5
G
D
Elec. Gtr. 1 resume bridge fig. simile
Elec. Gtr. 2
w/delay

Bm
A5 G
D
A5
A#5
Bm
A5 G
D
Bm7
C
D
When the
Chorus:
D
Bm
C
Elec. Gtr. 1 resume chorus fig. simile
lights go down in the cit - y and the

47
D
Bm
C
sun shines on the bay.
ooh, I
49
D
Bm
C
Bm7
C
want to be there in my cit - y, oh. Oh, ooh, oh,
52
D
Bm7
C
D
oh. Mmm. Oh, ooh, oh, oh.
Elec. Gtr. 1
TAB

LOVIN', TOUCHIN', SQUEEZIN'

Words and Music by
NEAL SCHON and STEVE PERRY

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D
just when
you said we'd try
A
E
G
lov - in', touch - in', squeez - in' each
1/4
A
oth - er. When I'm a -
Verse 2:
A
D
lone, all by my - self, you're out
T
A
B

A E

with some-one else.__ Lov - in', touch - in',

G A

squeez - in'__ each oth - er.

Chorus:

F♯m G A

You're tear - in' me a - part,__ ev - er - y, ev - er - y day.____

24
F♯m
G
E
You're tear - in' me a - part.
Verse 3:
27
A
It won't be long, yes,
till you're a - lone when your
29
D
lov - er,
oh, he has - n't come home.
'Cause he's
31
A
E
G
lov - in', ooh, he's touch - in', he's squeez - in' an -
1/4

Chorus:
A
F♯m
G
oth - er.
He's tear - in' you a - part,
ooh, ev - er - y, ev - er - y day.
He's tear - in' you a - part.
Oh, girl, what can you say?
'Cause he's lov - in', touch - in' an -
oth - er.
Now it's your turn, girl, to cry.
TAB

Outro:
41
A
Na, na, na, na, na, na, na, na, na, na, na.
T
A
B
43
F♯m
G
Na, na, na, na, na, na, na, na, na, na, na.
45
A
Elec. Gtr. 1 cont. simile
Na, na, na, na, na, na, na, na, na, na, na. Na, na, na, na, na, na,
48
F♯m
G
A
na, na, na, na, na. Na, na, na, na, na, na, na, na, na, na, na.
51
F♯m
G
Na, na, na, na, na, na, na, na, na, na, na.
Elec. Gtr. 2 (w/light dist.)
f
w/slide

A
Na, na, na, na, na, na, na, na, na, na, na.
F♯m
G
Na, na, na, na, na, na, na, na, na, na, na.
A
Na, na, na, na, na, na, na, na, na, na, na.
w/o slide
P.H.
F♯m
G
Na, na, na, na, na, na, na, na, na, na, na.
P.H.

OPEN ARMS

Words and Music by
JONATHAN CAIN and STEVE PERRY

*Elec. Gtr. tacet meas. 9–24, 1st time only (enter at Pre-Chorus).
Elec. Gtr. is a composite arrangement.

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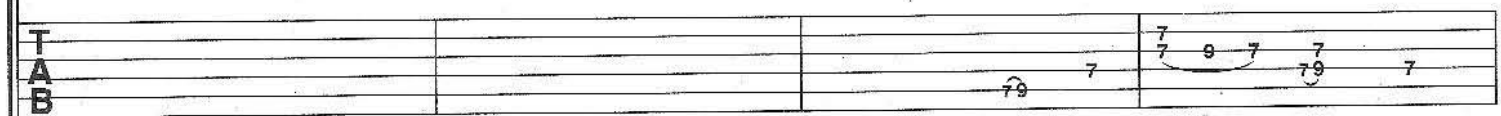
D
A/C♯
G/B
Soft - ly you whis - per; you're so sin - cere.
Want - ing to hold you, want - ing you near;
hold
hold
hold
Bm
A
G
How could our love be so blind? We
how much I want - ed you home. But
(hold)
hold
*Elec. Gtr. enters.
Pre-chorus:
Em
Bm
sailed on to - geth - er, we drift - ed a - part, and
now that you've come back, turned night in - to day,
D
A
G
A/G
here you are by my side.
I need you to stay.

Chorus:
33
G
A/G
D
So, now I come to you with
37
F♯m7
G
o - pen arms; noth - ing to hide, be -
hold
41
C9
D
lieve what I say. So, here I am with
(hold)
45
F♯m7
G
o - pen arms; hop - ing you'll see what your

C9
1.
D
love means. to me. o - pen arms.
A/C♯
G/B
Bm
A
G
2.
D
D7/C
arms.
G/B
C9
D
rit.
hold

SEND HER MY LOVE

Words and Music by
JONATHAN CAIN and STEVE PERRY

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D/C
Em
I still re - call
She need-ed so much more
a sad ca - fé;
than I could give.
C
Em
Bm
C
how it hurt so bad to see her cry.
We knew our love could not pre - tend.
hold
Em
Bm7
I did-n't want to say good - bye.
Bro - ken hearts can al - ways mend.
Chorus:
Em
D/F♯
C
Am
Send her my love; mem - o - ries re - main. Send her my
Rhy. Fig. 2
hold throughout
TAB

Em
D/F#
C
Am
love;
ros - es nev - er fade.
Em
D/F#
C(9)
Send her my love.
end Rhy. Fig. 2
D/F#
love.
Bridge:
C
Em
Call - in' out her name, I'm dream - in' re - flec - tions of a face I'm see - in'.
C
Bm7
It's her voice that keeps on haunt - ing me.

Guitar Solo:
w/Rhy. Fig. 2 (Elec. Gtr. 1) 1st 4 meas. only, 4 times, simile
Em
D/F♯
C
Am
Elec. Gtr. 2 (w/light dist.)
Send her, send her my
love;
Outro:
w/Rhy. Fig. 2 (Elec. Gtr. 1) 1st 4 meas. only, simile
ros - es nev - er fade

w/Rhy. Fig. 2 (Elec. Gtr. 1) simile
Em
D/F♯
C
Am
Mem - o - ries re - main;
send her, send her my
love.
Freely
C(9)
Elec. Gtr. 1

SEPARATE WAYS (WORLDS APART)

Words and Music by
JONATHAN CAIN and STEVE PERRY

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44
Em
D/E
C/E
Am7
Bm7
you, you, you. Feel-in' that it's
vain, in vain, in vain. If you must
Elec. Gtr.
Pre-chorus:
Cmaj9
D
Am7
gone can change your mind.
go. I wish you love.
Bm7
Cmaj9
D
If we can't go on to sur - vive
You'll nev - er walk a - lone. Take care,
Am7
Bm7
Cmaj9
the tide, love di - vides.
my love; miss you, love.
Separate Ways (Worlds Apart) - 7 - 2

Chorus:
Em
D
Some - day love will find you. Break those chains that bind you.
Rhy. Fig. 2
Cmaj7
Am7
D5
D♯5
One night will re - mind you how we touched and went our sep - 'rate ways.
end Rhy. Fig. 2
w/Rhy. Fig. 2 (Elec. Gtr.)
Em
D
If he ev - er hurts you, true love won't de - sert you.
Cmaj7
Am7
1.
D5
D♯5
You know I still love you though we touched and went our sep - 'rate ways.
w/Rhy. Fig. 1 (Elec. Gtr.) 2 times
Em
D/E
C/E
Synth. Cue
Em
D/E
C/E
2.
D5
D♯5
our sep - 'rate ways.

Guitar Solo:
Em
D
Cmaj7
8va
Am7
D5
D#5
Em
D
Cmaj7
8va
Am7
D5
D#5

Interlude:

83 Em G

87 C Am

1/2

91 Em D

95 C Bsus

Whoa!

Chorus:

w/Rhy. Fig. 2 *(Elec. Gtr.)*

99 Em D

Some-day love will find you. Break those chains that bind you.

Cmaj7
Am7
D5
D♯5
One night will re - mind you.
w/Rhy. Fig. 2 (Elec. Gtr.) 1st 4 meas. only
Em
D
If he ev - er hurts you, true love won't de - sert you.
You know I still love you.
Elec. Gtr.
I still love you, girl.
I real - ly love you, girl.
8va
1/2

123
Em
D
And if he ev - er hurts you,
true love won't de - sert you.
16
17
(17)
14
15
16
17
(17)
17
14
15

127
Cmaj7
Am7
D5
D♯5
8va
20
(20)
17
19
20
17
19
17
15
17
15
14
14
14
15
15
15

131
Em
No!
No!

WHO'S CRYING NOW

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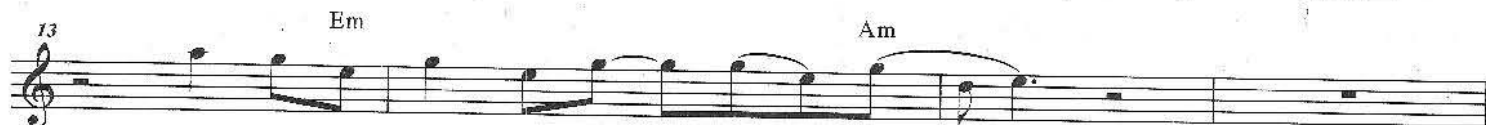
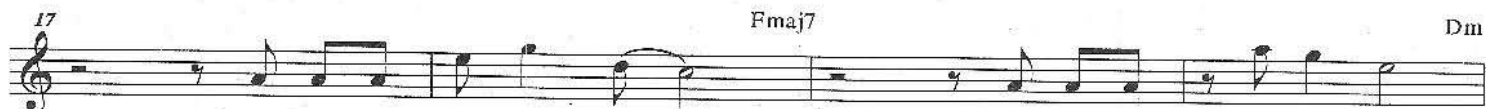

Chorus:
Fmaj7
Dm
One love feeds the fire.
One heart burns desire.
*Acous. Gtr. tacet 1st 6 meas. of chorus, 3rd time only.
w/Fill 1 (Elec. Gtr. 1)
G6
Am
I won-der who's cry-ing now?
Fmaj7
Dm
Two hearts born to run.
Who'll be the lone-ly one?
To Coda
1.
w/Fill 1 (Elec. Gtr. 1)
G6
Am
I won-der who's cry-ing now?
2.
w/Fill 1 (Elec. Gtr. 1)
Bridge:
Band tacet
Fmaj7
Dm
Acous. Gtr.
On-ly so man-y tears you can

Am
Fmaj7
Dm
45
cry till the heart - ache is o - ver; and
C
G
B♭
49
now you can say your love will nev - er die.
Interlude:
Band cont. tacet
Am
Fmaj7
Dm
53 w/Intro piano cue
Whoa,
D.S. al Coda
w/Fill 1 (Elec. Gtr. 1)
Em
Am
57
whoa.
Coda
w/Fill 1 (Elec. Gtr. 1)
Am
61
Elec. Gtr. 2 (w/light dist.)
8va
T
A
B
15

Guitar Solo:

Am Fmaj7 Dm

(8va)

63 *Acous. Gtr. cont. chorus fig. simile*

w/Fill 1 *(Elec. Gtr. 1)*

G6 Am

(8va)

67

79
Fmaj7
Dm
TAB

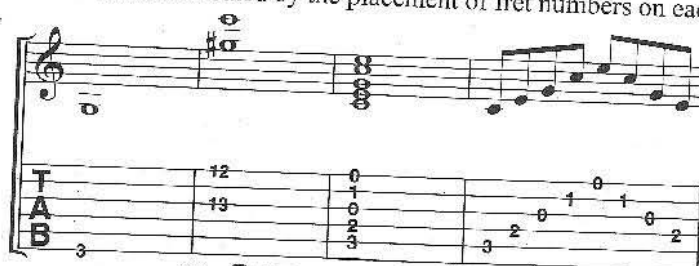
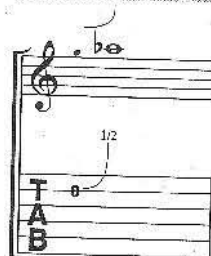
w/Fill 1 (Elec. Gtr. 1)
G6
Am
83
TAB

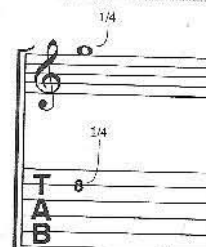
Fmaj7
Dm
87
TAB

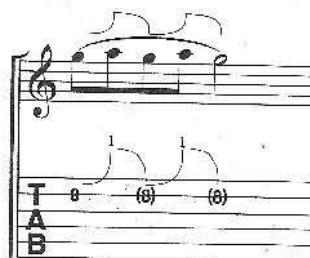
w/Fill 1 (Elec. Gtr. 1)
G6
Am
91
TAB

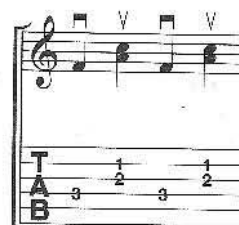
Begin fade
Fmaj7
Dm
w/Fill 1 (Elec. Gtr. 1)
G6
Am
Fmaj7
Dm
Fade out
w/Fill 1 (Elec. Gtr. 1)
G6
Am

TABLATURE EXPLANATION

TAB illustrates the six strings of the guitar.
Notes and chords are indicated by the placement of fret numbers on each string.

BENDING NOTES

Half Step: Play the note and bend string one half step (one fret).

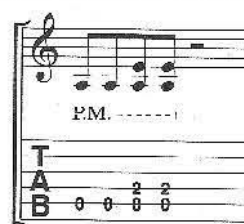
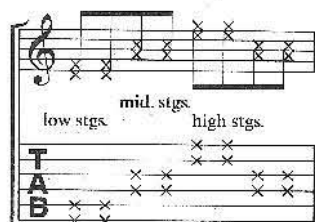
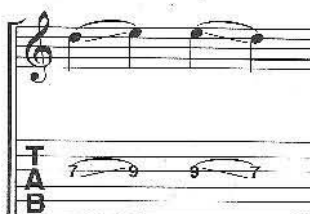
Whole Step: Play the note and bend string one whole step (two frets).

Slight Bend/ Quarter-Tone Bend: Play the note and bend string sharp.

Prebend and Release: Play the already-bent string, then immediately drop it down to the fretted note.

Bend and Release: Play the note and bend to the next pitch, then release to the original note. Only the first note is attacked.

PICK DIRECTION

Downstrokes and Upstrokes: The downstroke is indicated with this symbol (⊓) and the upstroke is indicated with this (V).

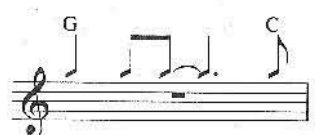
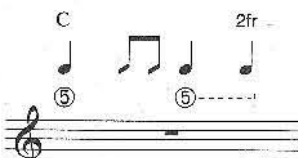
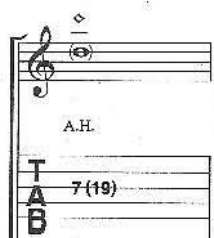
ARTICULATIONS

Hammer On: Play the lower note, then "hammer" your finger to the higher note. Only the first note is plucked.

Pull Off: Play the higher note with your first finger already in position on the lower note. Pull your finger off the first note with a strong downward motion that plucks the string—sounding the lower note.

Palm Mute: The notes are muted (muffled) by placing the palm of the pick hand lightly on the strings, just in front of the bridge.

Muted Strings: A percussive sound is produced by striking the strings while laying the fret hand across them.

Legato Slide: Play the first note and, keeping pressure applied on the string, slide up to the second note. The diagonal line shows that it is a slide and not a hammer-on or a pull-off.

HARMONICS

Natural Harmonic: A finger of the fret hand lightly touches the string at the note indicated in the TAB and is plucked by the pick producing a bell-like sound called a harmonic.

RHYTHM SLASHES

Strum Marks/ Rhythm Slashes: Strum with the indicated rhythm pattern. Strum marks can be located above the staff or within the staff.

Single Notes with Rhythm Slashes: Sometimes single notes are incorporated into a strum pattern. The circled number below is the string and the fret number is above.

Artificial Harmonic: Fret the note at the first TAB number, lightly touch the string at the fret indicated in parens (usually 12 frets higher than the fretted note), then pluck the string with an available finger or your pick.